

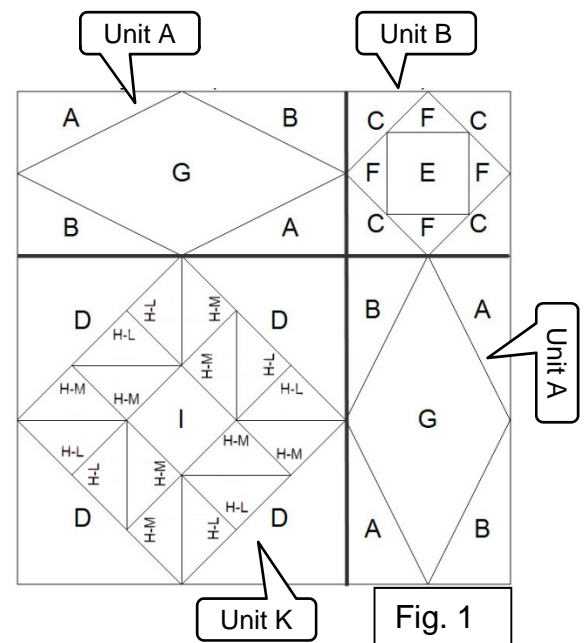
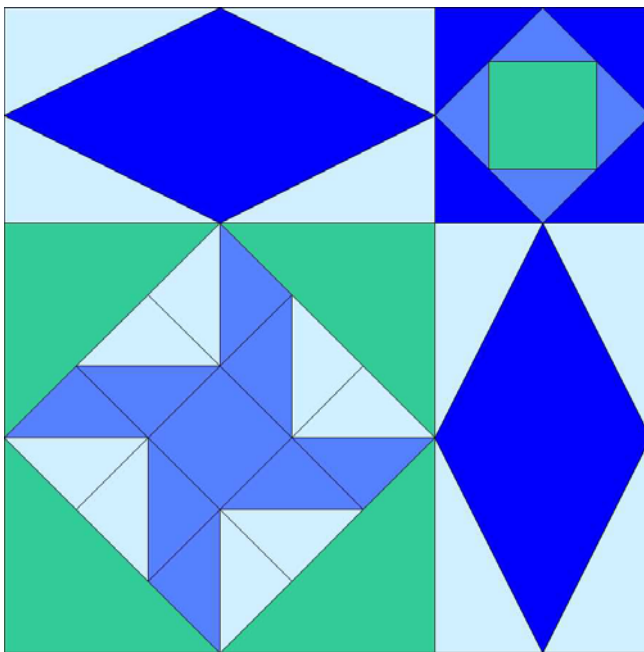
Brandywine Valley Quilters – Block of the Month – 2011-2012

Important: When printing this document make sure that you click the Adobe menu option **File >> Print and set “Print Scaling” to “None”**. This is necessary for your marking templates and paper piecing diagrams to print to the proper scale.

If you need the General Instructions for making the full quilt, please contact Ellen Nobles-Harris or look at the BOM link on the website.

BVQ Storm at Sea Sampler Block of the Month Quilt

February, 2012- Block 7 – Eccentric Star



Units “A” and “B” Piecing Instructions

Please refer to the piecing instructions for Units A and B are given with the general instructions in the August, 2011 BOM instructions. The August, 2011 instructions include both piecing and paper piecing instructions for Units A and B. It is easier to paper piece these two sections.

For the February block, Unit K is pieced. It can also be paper pieced. Paper piecing templates follow the piecing instructions. I am finding that using a paper-piecing template to place pieces “D” on the center block makes it much easier to put the block together and increases piecing accuracy. I have included a piecing template to help with this and will do so for the rest of the BOM patterns.

Unit “K” Piecing Instructions

See the General Instructions for cutting the fabric for piece D. You will need 4 medium accent triangles (D) that are cut from two 5 1/4” x 5 1/4” pieces that are cut as shown in Fig. 3. If your piece “D”’s are already cut from the 5” square in the original instructions, please be aware that it is just the right size so a scant 1/4” seam is needed when you put it into the block.

1. Cut 1 Medium square 2 1/2” x 2 1/2”, Piece “I”; and 4 Medium squares 3” x 3”, Pieces “H-M”.
2. Cut 4 Light squares 3” x 3”, Pieces “H-L”.
3. Draw stitching lines on the wrong side of the 4 light 3” x 3”, squares, 1/4” from the diagonal line – Fig. 3.
4. Place a light and medium square right sides together, stitch on the stitching lines, and cut on the diagonal cutting line. Repeat with other three sets of squares. Press seams open. You have made 8 half-square triangles.
5. Square each of these half-square triangle blocks to 2 1/2” by 2 1/2”, making sure that your 45° line is on the seam line.
6. Arrange the half-square triangle blocks and I square as shown in Fig. 2.
7. Place two half-square triangle blocks right sides together. Be careful of color orientation. Stitch with a 1/4” seam.
8. Add the third half-square triangle block to the strip, right sides together. Be careful of color orientation. Stitch with a 1/4” seam. Press seams open.
9. Repeat steps 7 and 8. These are sub-units 1” and “3”.
10. Place a half-square triangle block and Medium square “I” right sides together, stitch with a 1/4” seam.
11. Place a half-square triangle block on the opposite side of the Medium square “I”, right sides together, stitch with a 1/4” seam. Press seams open. This is sub-unit “2”.
9. Lay out the three sub-units out as shown in Fig. 2
10. Sew #1 and #2 together with a 1/4” seam, matching seams at the dotted circles in Fig. 2. Press the seam open.

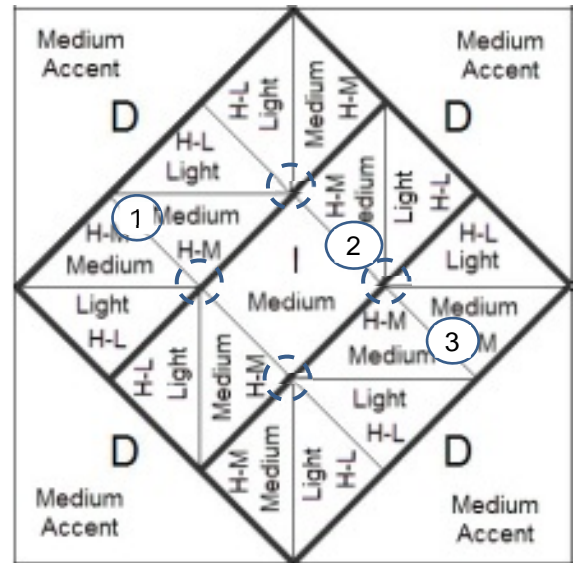


Fig. 2

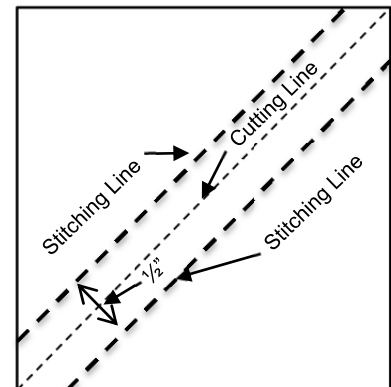
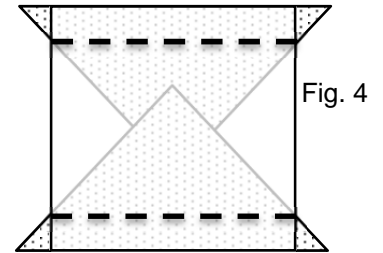


Fig. 3

11. Sew #1-2 and #3 together with a $\frac{1}{4}$ " seam, matching seams at the dotted circles in Fig. 2. Press the seam open.
12. "Hard press" the square. ("Hard press" means put a press cloth over the block piece and steam press.)
13. Check that the full piece (1-3) measures $6 \frac{3}{16}$ " by $6 \frac{3}{16}$ ". If it is larger, square to the $6 \frac{3}{16}$ " measurements. If it is smaller, you need to make your seams a little narrower.
14. Take one piece "D" and the "1-3" piece, place right sides together, as shown in Fig. 4. Make sure to match the center of the "D" edge at the center of the "1-3" edge. Stitch a scant $\frac{1}{4}$ " seam. Repeat for a second piece "D" on the opposite edge of the "1-4" piece. Your piece will look like Fig.4.
15. Clip the "ears" and press the seams away from the center square.
16. Put two more piece "D"s onto the sides of piece "1-3" in the same way. Press the seams away from the center square.
17. Trim ears. "Hard press" the block.
18. Check that the full piece measures $8 \frac{1}{2}$ " by $8 \frac{1}{2}$ ". If it is larger, square to the $8 \frac{1}{2}$ " measurements. If it is smaller, you need to make your seams a little narrower.

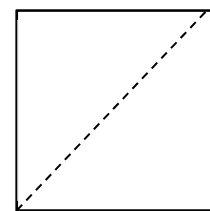


Assemble Block

1. Join a Unit "A" and "B" together with a scant $\frac{1}{4}$ " seam. Match diamond points. Press seam open.
2. Join the Unit "K" and Unit "A" together with a scant $\frac{1}{4}$ " seam. Match diamond points. Press seam open.
3. Sew the two resulting pieces together as shown in Fig. 1. Press seam open.
4. "Hard press" the finished block.

Paper Piecing Instructions

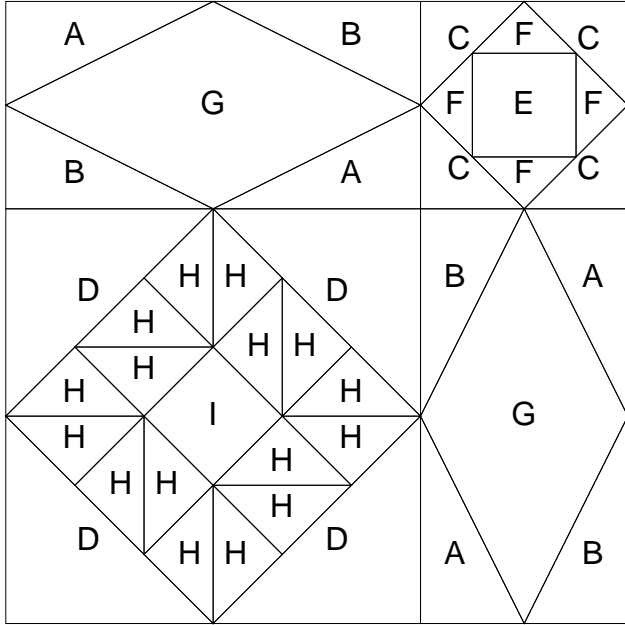
1. Cut 1 Medium square $2 \frac{3}{8}$ " x $2 \frac{3}{8}$ ", Piece "I".
2. Cut 4 Medium squares $3 \frac{1}{8}$ " x $3 \frac{1}{8}$ ". Cut each square on the diagonal, like Fig 5. Pieces "H-M".
3. Cut 4 Light squares $3 \frac{1}{8}$ " x $3 \frac{1}{8}$ ". Cut each square on the diagonal, like Fig 5. Pieces "H-M".
4. Use the paper piecing templates that follow the piecing templates. (Pieces H-M and H-L are cut using a $\frac{3}{8}$ " seam allowance for ease of paper piecing.)



Cut square on diagonal for H-L & H-M
Fig. 5

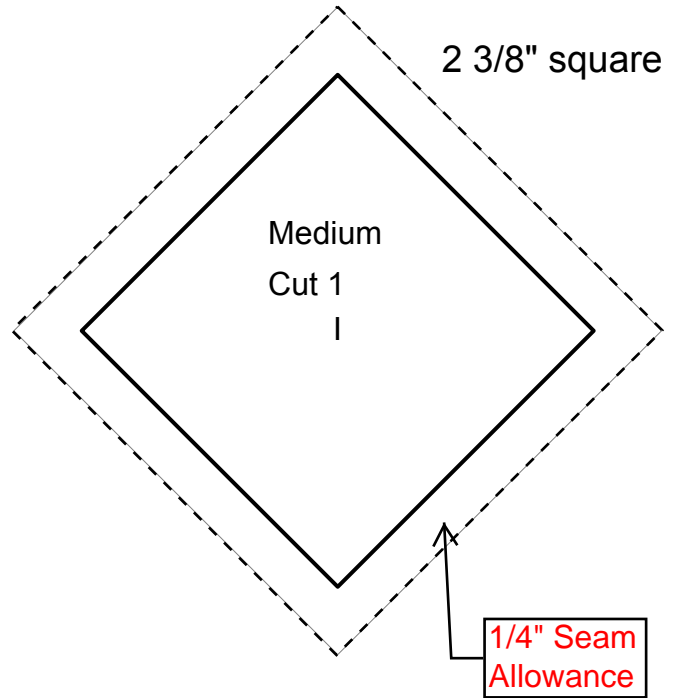
Storm at Sea - 7 February - Eccentric Star

Key Block (27/100 actual size)

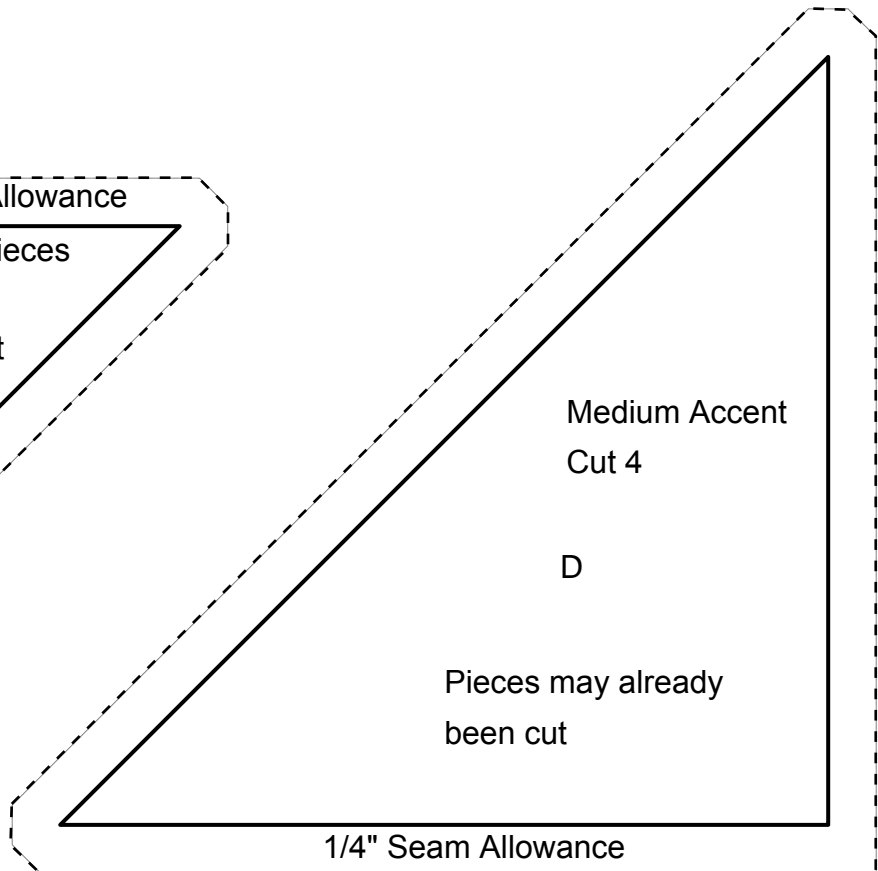
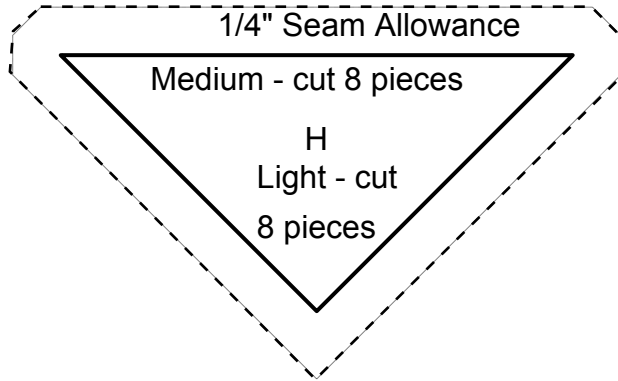


BVQ February 2012

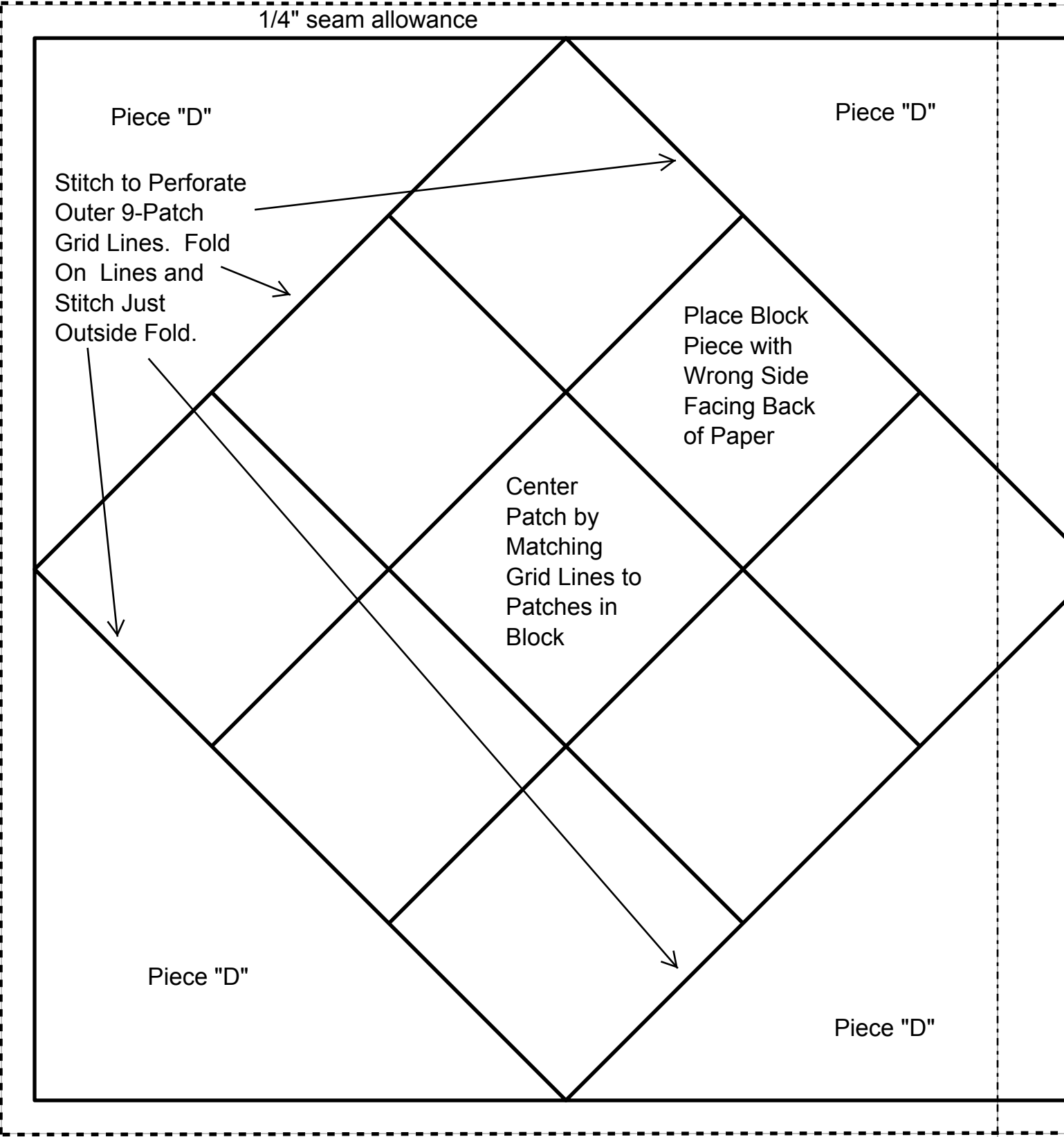
Block of the Month



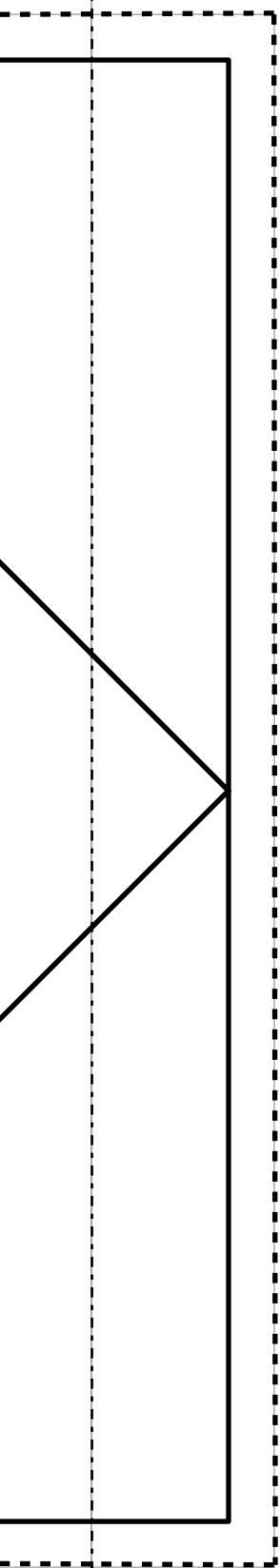
Piecing Templates



Piecing Template for Placing Pieces "D" On Center Patch - 9-Patch



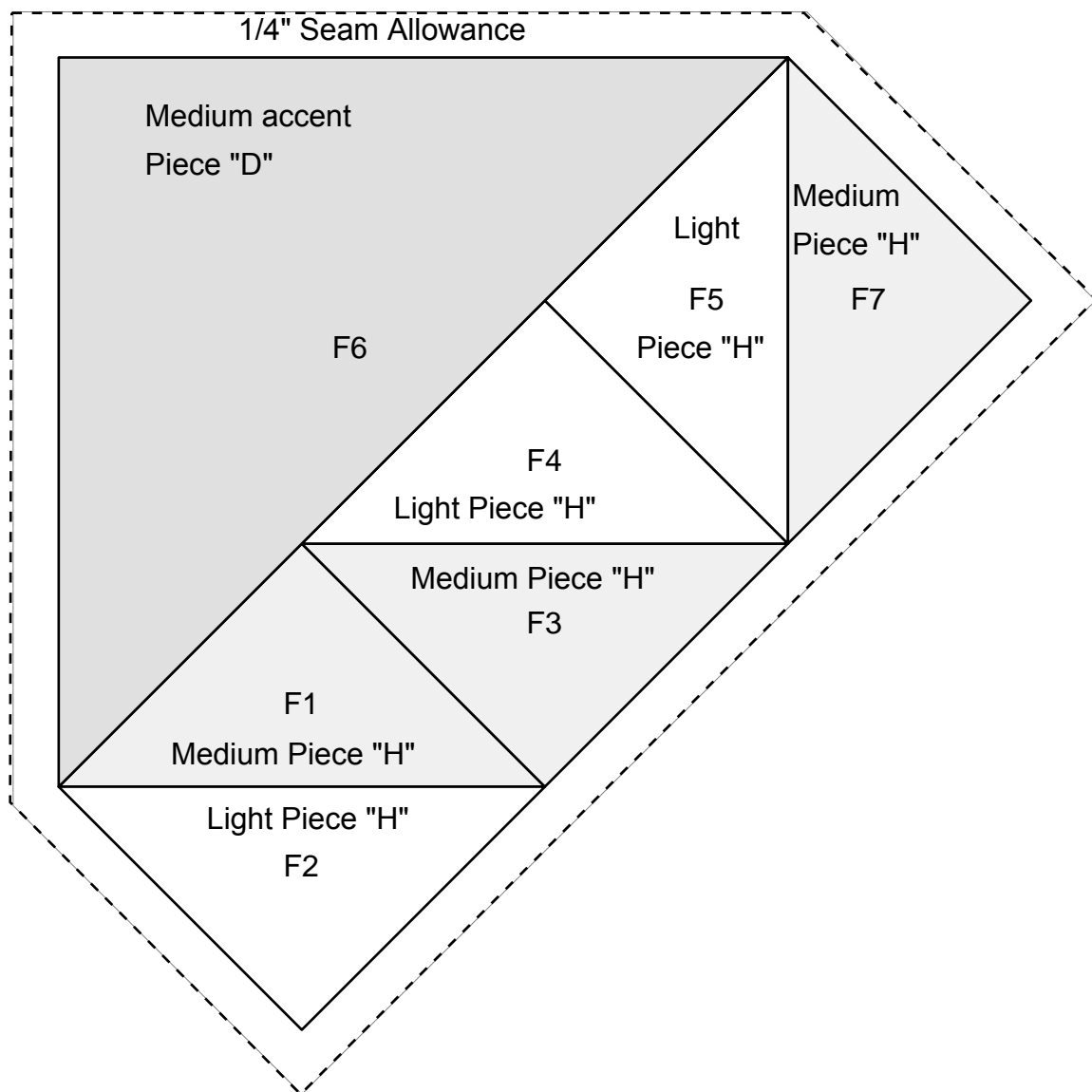
← Match line for joining two pieces



Storm at Sea - 7 February - Eccentric Star

BVQ February 2012 Block of the Month

Paper Piecing

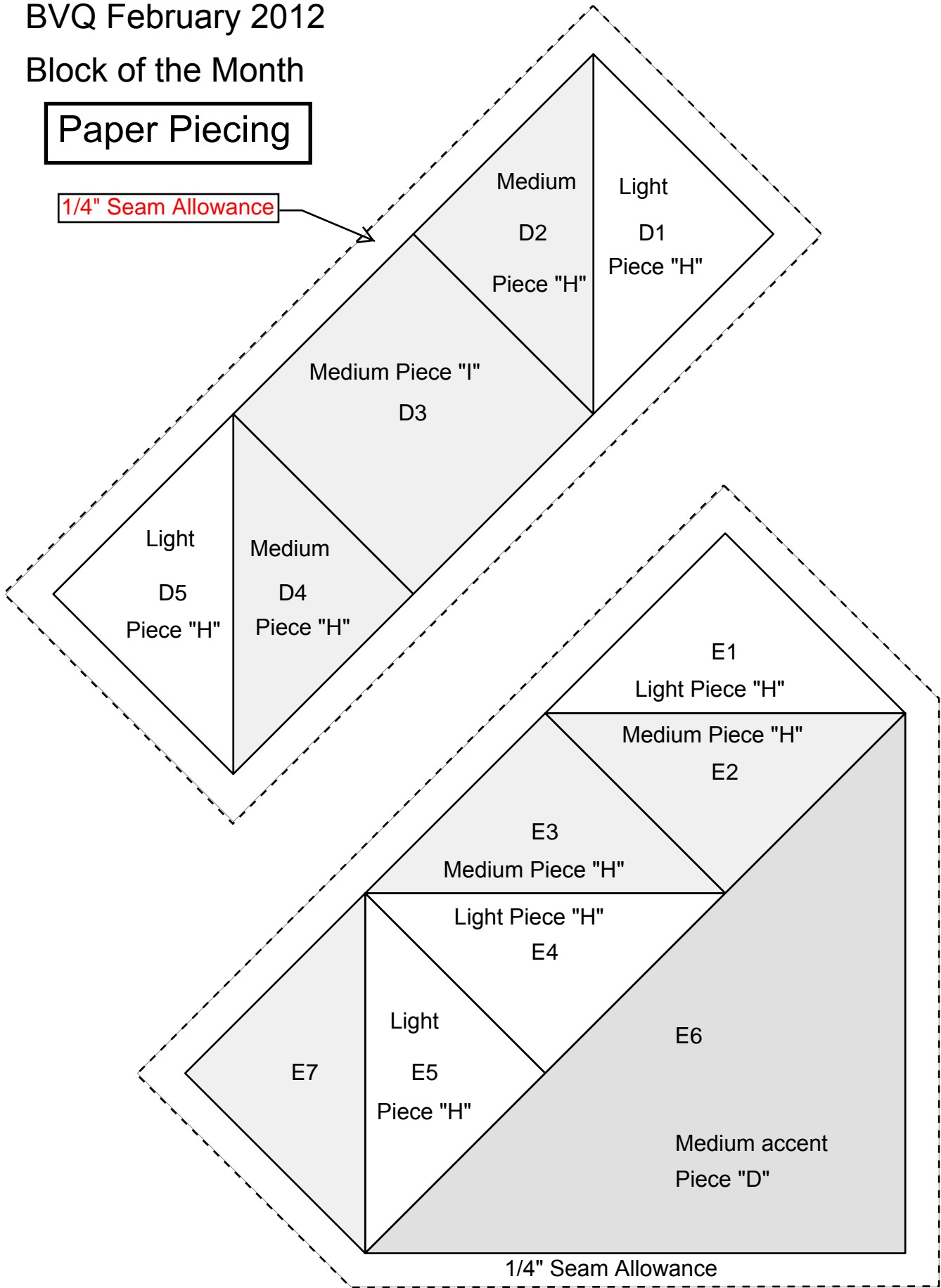


BVQ February 2012

Block of the Month

Paper Piecing

1/4" Seam Allowance



BVQ February 2012 Block of the Month

Paper Piecing

